English/American Studies

**The Pennsylvania Narrative of New Deal Artwork in PA Post Offices**

**Summary of Research Project:** My student and I will be traveling around the state of Pennsylvania cataloging all of the artwork in Pennsylvania Post Offices as part of the Treasury Relief Arts Project (TRAP), which was part of the New Deal of the 1930s. Once we have cataloged all the artwork (ensuring that it is still in place and in good, unaltered condition), we will break the artwork down thematically to understand the Pennsylvania narrative created by the artwork.

**Contact Information:**
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Faculty Member Office Location: 207 Sutherland

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**English**

**What’s in a Recipe? Reading Early Modern Recipe Books**

**Summary of Research Project:** In early modern households, families collected culinary and medicinal knowledge in recipe books. Taking a manuscript at the Folger Shakespeare Library (Washington, DC) as a starting point, this project will use an early modern recipe book to explore questions about ecology, food, medicine, and women’s history.

**Requirements for Students:** Willingness to learn to read a historic form of handwriting and develop a formal research project in the spring semester.

**Contact Information:**
Faculty Member Name: Dr. Marissa Nicosia
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Faculty Member Office Location: 301 Sutherland
Art
Transmedia Narrative Character/Setting Development

Summary of Research Project: Using a collaborative story platform to develop large scale characters and settings in an immersive transmedia experience.

Requirements for Students: To develop ideas for characters and settings, and to create them.

Contact Information:
Faculty Member Name: Yvonne Love
Faculty Member Email: ymm1@psu.edu
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Faculty Member Office Location: 229 Woodland

Art
Transmedia Narrative: The Graphic Novel as Installation

Summary of Research Project: Students will take elements from the graphic novel and create large scale installations of the story.

Requirements for Students: Identify and create large scale elements of the novel for the gallery.

Contact Information:
Faculty Member Name: Emily Steinberg
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Religious Studies

Varieties of Buddhist Healthcare in Multi-Ethnic Philadelphia: A Documentary Film

Summary of Research Project: Students involved in this project will learn audio film making techniques and have the opportunity to use these skills in the field at Philadelphia’s colorful Asian temples. We will collect video and audio recordings, ethnographic information, and GIS data that will contribute to an online portal on Buddhism and health in Philadelphia. We will learn about Philly’s diverse Asian neighborhoods while also contributing to an important visual database for Asian American and Buddhist studies.

Requirements for Students: Available to meet W 5:00-8:00 and Sa 10:00-1:00. (None are required, but prior experience with film making or audio processing are a plus, as are Asian language skills and/or prior knowledge of Buddhism.)

Contact Information:
Faculty Member Name: Dr. Pierce Salguero
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